

INDIAN SCHOOL AL WADI AL KABIR

Class: X	Department: Social Science	Sub: HISTORY
Chapter-3 Work Sheet :3	Topic: Print Culture and the Modern World	Year: 2023-24

1	Which of the following was not a reason for the limited popularity of handwritten manuscripts			
-	in Europe:			
	A. Manuscripts were fragile.			
	B. Manuscripts were awkward to handle and could not be carried around easily.			
	C. The content of the manuscripts was rebellious and seditious.			
	D. Copying manuscripts was expensive and time-consuming.			
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2	By the early fifteenth century, woodblocks were being widely used in Europe to A. Print textiles			
	B. Print playing cards			
	C. Make religious pictures with simple, brief texts			
	D. All of the above			
3	is a metal frame in which types are laid and the text composed.			
	A. Compositor			
	B. Galley			
	C. Platen			
	D. None of the above			
4	were the beliefs which do not follow the accepted teachings of the Church.			
	A. Inquisition			
	B. Satiety			
	C. Seditious			
	D. Heretical			
5	The spread of Print culture led to the emergence of which of the following?			
	A. Nationalism			
	B. Feudalism			
	C Mercantilism			
	D. Imperialism			
6	Arrange the following in Chronological order:			
	(i) Print culture created the conditions for the French Revolution			
	(ii) Martin Luther's writings led to the beginning of the Protestant Reformation			
	(iii) Menocchio reinterpreted the message of the Bible			
	(iv) Johann Gutenberg invented the Printing Press			
	Options:			
	A. iii, ii, i & iv			
	B. i, ii, iii & iv			
	C. iv, iii, ii & i			
	D. iv, ii, iii & i			
7	Buddhist missionaries from China had introduced one of the following in Japan. Pick up the			
	correct one from the list given below:			
	A. Tripitakas			
	B. Hand printing technology			
	b. Hand printing technology			

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	C. Buddhism
	D. Teachings of Buddha
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٥	Merchants and students in the University towns bought cheaper printed copies of books in
	Europe. What kind of books were bought by the Aristocrats?
	A. Handwritten books on silk.
	B. Books made out of papyrus leaves.
	C. Handwritten books on very expensive vellum.
	D. Books engraved on copper plates.
9	Not everyone welcomed the printed book. There was widespread criticism. What could have
	been the reason?
	A. It was feared that if there was no control over what was printed and read, then rebellious
	and irreligious thoughts might spread.
	B. Books will corrupt the minds of young readers.
	C. It will divide the society into intellectuals and non-intellectuals.
	D. Time will be wasted in reading books and it will hamper the work of daily life.
10	Why was the Vernacular Press Act passed by the British Government in India?
	A. The Vernacular Act was passed to promote vernacular languages.
	B. The Vernacular Act was passed by the British government to put some check on vernacular
	newspapers which had become assertively nationalist.
	C. The Vernacular Act was passed to please the Indians who wanted to promote Indian languages.
	D. The Vernacular Act was passed to consolidate British rule in India.
	Who wrote 'My Childhood and My University'?
11	A. Thomas Wood
	B. Maxim Gorky
	C. George Eliot
	D.Jane Austen
12	Which of the following statements about novels are true?
	I. Novels, a new literary form, develop in Europe.
	II. Novels were religious texts used by Pope and Priests to spread their faith among the common
	people.
	III. Novels contained life stories, expressing human experiences, relationships, read by all those
	who could read.
	Options:
	A. I and II
	B. I and III
	C. I, II and III
	D. I and IV
13	Before the twentieth century in Europe, most Printing presses published popular Ballads other
13	than the Novel or other types of books. it is due to:
	••
	A. Printing books was a costly affair.
	B. Most peoples in Europe preferred Ballads compared to books.
	C. Most European peoples were illiterate.
4.	D. King banned producing knowledge sharing by books.
14	Monica is reading an abstract written by Tarabai Shinde. Which of the following is most likely
	to be the central issue of this text?
	A. Religious indoctrination by priests
	B. Miserable lives of farmers in debt
	C. The plight of upper caste Hindu widows

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D. The exploitation of children by factory owners

- When was the Paperback editions of books introduced?
 - A. The onset of the Great Depression
 - B. The First World War
 - C. The Second World War
 - D. None of these

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Look at the picture given above. Identify the name of the painter from the following options.

- A. Abindra Nath Tagore
- B. Rabindra Nath Tagore
- C. Raja Ravi Verma
- D. Samant Das Gupta

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The woodcut painting given above was created during the time when Indians were beginning to accept the idea of Women's education in the late 19th century.

Which of the following scenarios was the artist trying to portray in this art piece?

- A. Listening to music is the best way to spend one's free time
- B. Decreasing popularity of the western idea of marriage
- C. Breakdown of traditional family roles
- D. Pleasure is the ultimate goal of life
- In the question given below, there are two statements marked as Assertion (A) and Reason (R). Read the statements and choose the correct option:

Assertion (A): In 1835, faced with urgent petitions by editors of English and vernacular newspapers, Governor-General Bentinck agreed to revise press laws.

Reason (R): Warren Hastings, a liberal Colonial official, formulated new rules that restored the earlier freedoms.

Options: -

- A. Both A and R are true and R is the correct explanation of A.
- B. Both A and R are true but R is not the correct explanation of A.
- C. A is true but R is false.
- D. A is false but R is true.
- 19 Match the following items given in Column A with those in Column B.

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	Column A	Column B			
	I. Rashsundari Debi	1. Chhote Aur Bade ka Sawa			
	II. Sudarshan Chakr	2. Kesari			
	III. Kashibaba	3. Amar Jiban			
	IV. Bal Gangadhar Tilak	4. Sacchi Kavitayen			
	Choose the correct answer from the option given below:				
	A. I-3, II-4, III-1, IV-2 B. I-4, II-3, III-1, IV-2				
	C. I-2, II-1, III-3, IV-4				
	D. I-4, II-1, III-2, IV-3				
	Who among the following was the author of the book 'Gita Govind'?				
А	A. Tulsidas				
В	B. Surdas C. Jayadev D. Raidas				
С					
D					

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